Concert Season 2022
WITH THE MISSOURI STRING PROJECT
DECEMBER 4, 1:30 P.M.
MISSOURI THEATER
Food and drinks are prohibited in the Missouri Theatre.
Missouri Theatre: Restrooms and drinking fountains are located in the Grand Foyer on the first-floor lobby and near the second floor’s rooftop patio lobby.

Lost and Found:
Found items are retained at the Missouri Theatre Box Office. Please call 573.882.3781 if you lose something at an event.

Late Arrivals:
Guests arriving late will be seated at the discretion of management. Performers may have specific late seating instructions that the house will enforce. You might not be allowed to take your seats once the performance has started. Please arrive with ample time to get to your seats.

No audio or video recording is allowed.
Cameras and recording equipment are not permitted in the auditorium during performances. Please turn off cellular phones upon entering the building.

Please keep the aisles clear at all times.
Standing or storing items in the aisles at any time is prohibited.

An adult must accompany children under 18 at any performance.
Tickets must be purchased for each child attending any concert regardless of age. Disruptive children and their parents will be asked to leave the auditorium. Please keep children out of the aisles and off the stage.

The University of Missouri is smoke-free.
Smoking is prohibited on the Columbia campus and all properties owned, operated, leased, or controlled by MU.

The Missouri Symphony is dedicated to creating an accessible environment for all. If you have seating or access needs, please contact the Missouri Theatre Box Office at 573.882.3781.
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Letter from the Executive Director

Dear friends of music,

This is a special year for the Missouri Symphony Conservatory (MSC) as we welcome our new Music Director, Wilbur Lin. In addition, we have a stellar artistic staff lined up across the board that is sure to provide the highest level of symphonic music education for the young musicians in our program.

If you like what you hear today, please invite other young musicians you know to join us. Help us to ignite the curiosity and love of music in all the youth in our community!

The MSC is on an exciting path forward, and I, for one, am looking forward to what is to come.

Fondly,

Trent Rash
Executive Director

Thank you sponsors
Dear Music Lovers,

I am honored to be writing to you on this exciting day in which we get to acknowledge and celebrate the work of these talented Missouri Symphony Conservatory students! We are already at the end of our Fall 2022 semester, and I can’t believe it! This concert day marks my first semester as the Director of Education and Outreach for MOSY, and this semester has left me optimistic about the future of the Conservatory!

In addition to my new appointment, this year has welcomed many new and talented faces to the MSC. In September, the Missouri Symphony announced our new Music Director Designate, Wilbur Lin. Mr. Lin has worked closely with the Missouri Youth Symphony this semester by gifting his knowledge and expertise with the highest level of musical ability. This year also introduced the new Director of Chamber Music position, which has been expertly filled by Dr. Sooah Jung, with close help from her husband, Dr. Henry Myers. Their commitment to the success and improvement of students is awe-inspiring, as I’m sure the students can tell you first-hand.

Columbia and mid-Missouri are unlike any other place. The people here have a passion for what they love and work hard to create incredible results with any resources they have. With this attitude, the MSC only sees a bright future with a committed staff, excellent students, and our supportive music community. The history of MOSY has proved this, and it will only continue.

Musically yours,

Jordan Nielsen
Director of Education and Outreach

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Known for his creative programming and inviting stage presence, Wilbur Lin’s career has taken him to orchestra halls and opera theaters across the United States, Europe, Latin America, and Taiwan. Recently appointed Music Director Designate of the Missouri Symphony (MOSY), Lin’s 2022/23 season includes a number of engagements with the MOSY, debuts with the Oak Ridge and Ann Arbor symphonies, and a return to Indiana’s Richmond Symphony. His other recent highlights include his debut with the Taipei Symphony Orchestra, opening its 2021/22 season, and guest appearances with the Indianapolis Chamber, LaPorte Symphony, and Taiwan Symphony Orchestra Academy orchestras.

In 2008, the Taiwanese-American conductor founded the Chamber Philharmonic Taipei (CPT). With a humble origin, formed mainly by conservatory students, the orchestra fully professionalized in 2013. Reflecting Lin’s expertise and musical passion, the CPT is known for being an extremely responsive and performance-practice-conscious orchestra, which focuses its programming on both early and contemporary music. The orchestra brings together musicians from around the world to perform during the summer. Over the years, CPT consisted of many members of major international orchestras, including the Rotterdam Philharmonic, Oslo Philharmonic, Deutsche Oper, Lübeck Philharmonic, Taiwan Philharmonic, and Jacksonville Symphony Orchestra orchestras.

Recently finished his tenure as assistant conductor with the Cincinnati Symphony Orchestra (2019-2022), in addition to his position with the MOSY, Lin also assumes the assistant professorship as conductor of the Northern Illinois University Philharmonic and Opera Theatre in Fall, 2022.

Lin regularly works with the Chamber Philharmonic Taipei and, in recent years, has conducted the Manchester Camerata, Orquesta Sinfónica Juvenil (El Salvador), Taipei Philharmonic, Taipei Symphony, Cincinnati Symphony, Indianapolis Chamber, Liverpool Mozart, Academy Orchestra of Taiwan Symphony, Richmond Symphony (IN), Missouri Symphony, and LaPorte Symphony orchestras. Lin has also cover conducted the Taiwan Symphony, Minnesota, and Cincinnati Ballet orchestras.

A graduate of Riccardo Muti’s Italian Opera Academy, Lin’s operatic endeavors include conducting Verdi’s Macbeth at Teatro Alighieri (Ravenna, Italy), Die Zauberflöte with the Winter Harbor Music Festival (Winter Harbor, Maine), and has coached and performed as a pianist with the Indianapolis Opera, IU Opera Theater, Reimagining Opera for Kids, and the Cincinnati Ballet. In summer, 2022, Lin will return to Winter Harbor Music Festival for a production of Barber of Seville and lead a new workshop production of Robeson by Scott Davenport Richards at the Cincinnati Opera.

Lin held the position of Taiwan Symphony Orchestra International Talent Fellow (2019-2021), Weiwuyin Opera (Taiwan) Conducting Fellow (2019-2020), Lord Rhodes Scholar (2013-2014), was a two-time recipient of Mortimer Furber Prize for Conducting at the Royal Northern College of Music (RNCM), and holds a doctoral degree in orchestral conducting from Indiana University Jacobs School of Music. Lin has studied with Arthur Fagen and David Effron at Jacobs, Clark Rundell and Mark Heron at the RNCM, and Apo Hsu at the National Taiwan Normal University. He has also received conducting coaching with, notably, Yannick Nézet-Séguin, Riccardo Muti, Sir Mark Elder, Helmuth Rilling, and has assisted Louis Langrée, James Gaffigan, and John Morris Russell, among others.
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Missouri Youth Symphony

VIOLIN
Sofia Heradia
Danitza Esponda
Finn Dailey
Miles Pratte
Isabel Kosiara
Thomas Harloan
Lilly Finkel
Calixte Fox
Tim Market

VIOLA
Quin O’Laughlin
Kara Lawson
Malijha Watts

CELLO
Almin Gozal
Opal Du Ao

BASS
Jordan McManus

FLUTE
Max McFadden

OBOE
Mia Swope

CLARINET
Elizabeth Dorman

BASSOON
Cohen Nguyen

TRUMPET
Jacob Hauptmann

TROMBONE
Trina Blumberg

HARP
Whitney Farmer

PERCUSSION
Claire Calhoun
Huckleberry Hall
Daisy Jahnsen
Anna Shanks

Junior Symphony

VIOLIN 1
Margaux Harris
Gideon Hynek
Sophia Canepa
Megan Nguyen
Claudia Hayes

VIOLA
Shirish Arora
Keira Bradley
Isabella Verbsky

CELLO
Abhinav Telugu
Spencer Nowlin
Kaelyn Cox
Lucy Elletson
Allison Mabe

FLUTE
Jiwon Kim
Rylee Goodrich

TRUMPET
Elliot Barton
Marcela Arce

TROMBONE
Calvin Lautenschlager

PIANO
Marcela Arce

PERCUSSION
Marie Bergfield
Anders Calhoun

VIOLIN 2
Sam Finkel
Bella Nguyen
Vennela Telugu
Tristan Yew
Natalie Adams

VIOLA
Shirish Arora
Keira Bradley
Isabella Verbsky

CELLO
Abhinav Telugu
Spencer Nowlin
Kaelyn Cox
Lucy Elletson
Allison Mabe

FLUTE
Jiwon Kim
Rylee Goodrich

TRUMPET
Elliot Barton
Marcela Arce

TROMBONE
Calvin Lautenschlager

PIANO
Marcela Arce

PERCUSSION
Marie Bergfield
Anders Calhoun
The Missouri String Project
Leslie Perna, Director | Priscila Honório, Assistant Director
Pieces to be announced from the stage.

Prelude Strings
Priscila Honório, Director

Cripple Creek
Traditional
arr. Myanna Harvey

Yankee Doodle
Traditional
arr. Myanna Harvey
Arr. Whistler and Hummel

Allegro
Suzuki, Book 1

Junior Symphony
Briana Frieda, Director

Ashokan Farwell
Jay Ungar
(1946–)
arr. Bob Cerulli

Highlights from Harry Potter
John Williams
(1932–)
arr. Michael Story

A Bach Christmas
arr. Susan Christiansen

Missouri Youth Symphony
Wilbur Lin, Director
Jacob Schnitzer, Assistant Conductor

Ozarka Suite
Carl Busch
(1862–1943)
orch. Wilbur Lin
I. A Morning Pastorale
II. On the Banks of the White River
III. At Sunset
IV. The Hill Billies Dance

Chanson de Matin Op. 15, no. 2
Edward Elgar
(1857–1934)

Symphony No. 8 In G Major Op. 88
Antonín Dvořák
(1841–1904)
I. Allegro con brio
Friends of the Conservatory

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- Sharon Ford Schattgen
- Julia and Stefan Freund
- David and Leila Gozal
- Linda and Tim Harlan
- Darrell Hendon

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- Joseph Kouba
- Craig Lycke
- Patrick Market
- Glenn E. and Ilayna H. Pickett
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- Scott Pummill
- Nicolette Robovsky
- David and Lee Russell
- Barbara Schneider
- Jane Wagner
- Enola Riahn White
- Mansoo and Younghhee Yu

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- Carolyn Magnuson
- David Craig McSpadden
- Louise Miller
- Liz Townsend Bird
- Charles Turner and Marcia Spence
- Wende Wagner and Chad Elders
- Sicheng Zhang

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The Missouri Symphony League is a longstanding Missouri Symphony (MOSY) institution, founded by Lucy Vianello and Jean Smith in 1971.

The Missouri Symphony League is open to all. The League serves as an auxiliary to the Missouri Symphony to promote music and music education for the benefit of the mid-Missouri community.

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