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Concert Season

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DECEMBER 4, 1:30 P.M.
MISSOURI THEATER



MOSY

Patron Services and Helpful Info

Food and drinks are prohibited in the Missouri Theatre.

Missouri Theatre: Restrooms and drinking fountains are located in the Grand Foyer on the first-floor lobby and near the second floor's rooftop patio lobby.

Lost and Found:

Found items are retained at the Missouri Theatre Box Office. Please call 573.882.3781 if you lose something at an event

Late Arrivals:

Guests arriving late will be seated at the discretion of management. Performers may have specific late seating instructions that the house will enforce. You might not be allowed to take your seats once the performance has started. Please arrive with ample time to get to your seats.

No audio or video recording is allowed.

Cameras and recording equipment are not permitted in the auditorium during performances. Please turn off cellular phones upon entering the building.

Please keep the aisles clear at all times.

Standing or storing items in the aisles at any time is prohibited.

An adult must accompany children under 18 at any performance.

Tickets must be purchased for each child attending any concert regardless of age. Disruptive children and their parents will be asked to leave the auditorium. Please keep children out of the aisles and off the stage.

The University of Missouri is smoke-free.

Smoking is prohibited on the Columbia campus and all properties owned, operated, leased, or controlled by MU.

The Missouri Symphony is dedicated to creating an accessible environment for all. If you have seating or access needs, please contact the Missouri Theatre Box Office at 573.882.3781.



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Letter from the Executive Director

Thank you sponsors



Dear friends of music,

This is a special year for the Missouri Symphony Conservatory (MSC) as we welcome our new Music Director, Wilbur Lin. In addition, we have a stellar artistic staff lined up across the board that is sure to provide the highest level of symphonic music education for the young musicians in our program.

If you like what you hear today, please invite

other young musicians you know to join us. Help us to ignite the curiosity and love of music in all the youth in our community!

The MSC is on an exciting path forward, and I, for one, am looking forward to what is to come.

Fondly,

Trent Rash
Executive Director

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The Missouri Symphony enriches our community through music education, professional performances, and diverse experiences.

The Missouri Symphony Conservatory provides young musicians in the mid-Missouri area with a holistic music education by nurturing and challenging their musical and personal development.

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Letter from Jordan Nielsen

Director of Education and Outreach



Dear Music Lovers,

I am honored to be writing to you on this exciting day in which we get to acknowledge and celebrate the work of these talented Missouri Symphony Conservatory students! We are already at the end of our Fall 2022 semester, and I can't believe it! This concert day marks my first semester as the Director of Education and Outreach for MOSY, and this semester has left me optimistic about the future of the Conservatory!

In addition to my new appointment, this year has welcomed many new and talented faces to the MSC. In September, the Missouri Symphony announced our new Music Director Designate, Wilbur Lin. Mr. Lin has worked closely with the Missouri Youth Symphony this semester by gifting his knowledge and expertise with the highest level of musical ability. This year also introduced the new Director of Chamber Music position, which has been expertly filled by Dr. Sooah Jung, with close help from her husband, Dr. Henry Myers. Their commitment to the success and improvement of students is awe-inspiring, as I'm sure the students can tell you first-hand.

Columbia and mid-Missouri are unlike any other place. The people here have a passion for what they love and work hard to create incredible results with any resources they have. With this attitude, the MSC only sees a bright future with a committed staff, excellent students, and our supportive music community. The history of MOSY has proved this, and it will only continue.

Musically yours,

A handwritten signature in black ink, appearing to read 'Jordan Nielsen'.

Jordan Nielsen
Director of Education and Outreach



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Wilbur Lin

Music Director Designate - Missouri Symphony Conservatory and Missouri Symphony Orchestra



Known for his creative programming and inviting stage presence, Wilbur Lin's career has taken him to orchestra halls and opera theaters across the United States, Europe, Latin America, and Taiwan. Recently appointed Music Director Designate of the Missouri Symphony (MOSY), Lin's 2022/23 season includes a number of engagements with the MOSY, debuts with the Oak Ridge and Ann Arbor symphonies, and a return to Indiana's Richmond Symphony. His other recent highlights include his debut with the Taipei Symphony Orchestra, opening its 2021/22 season, and guest appearances with the Indianapolis Chamber, LaPorte Symphony, and Taiwan Symphony Orchestra Academy orchestras.

In 2008, the Taiwanese-American conductor founded the Chamber Philharmonic Taipei (CPT). With a humble origin, formed mainly by conservatory students, the orchestra fully professionalized in 2013. Reflecting Lin's expertise and musical passion, the CPT is known for being an extremely responsive and performance-practice-conscious orchestra, which focuses its programming on both early and contemporary music. The orchestra brings together musicians from around the world to perform during the summer. Over the years, CPT consisted of many members of major international orchestras, including the Rotterdam Philharmonic, Oslo Philharmonic, Deutsche Oper, Lübeck Philharmonic, Taiwan Philharmonic, and Jacksonville Symphony orchestras.

Recently finished his tenure as assistant conductor with the Cincinnati Symphony Orchestra (2019-2022), in addition to his position with the MOSY, Lin also assumes the assistant professorship as conductor of the Northern Illinois University Philharmonic and Opera Theatre in Fall, 2022.

Lin regularly works with the Chamber Philharmonic Taipei and, in recent years, has conducted the Manchester Camerata, Orquesta Sinfónica Juvenil (El Salvador), Taipei Philharmonic, Taipei Symphony, Cincinnati Symphony, Indianapolis Chamber, Liverpool Mozart, Academy Orchestra of Taiwan Symphony, Richmond Symphony (IN), Missouri Symphony, and LaPorte Symphony orchestras. Lin has also cover conducted the Taiwan Symphony, Minnesota, and Cincinnati Ballet orchestras.

A graduate of Riccardo Muti's Italian Opera Academy, Lin's operatic endeavors include conducting Verdi's *Macbeth* at Teatro Alighieri (Ravenna, Italy), *Die Zauberflöte* with the Winter Harbor Music Festival (Winter Harbor, Maine), and has coached and performed as a pianist with the Indianapolis Opera, IU Opera Theater, Reimagining Opera for Kids, and the Cincinnati Ballet. In summer, 2022, Lin will return to Winter Harbor Music Festival for a production of *Barber of Seville* and lead a new workshop production of *Robeson* by Scott Davenport Richards at the Cincinnati Opera.

Lin held the position of Taiwan Symphony Orchestra International Talent Fellow (2019-2021), Weiwuyin Opera (Taiwan) Conducting Fellow (2019-2020), Lord Rhodes Scholar (2013-2014), was a two-time recipient of Mortimer Furber Prize for Conducting at the Royal Northern College of Music (RNCM), and holds a doctoral degree in orchestral conducting from Indiana University Jacobs School of Music. Lin has studied with Arthur Fagen and David Efron at Jacobs, Clark Rundell and Mark Heron at the RNCM, and Apo Hsu at the National Taiwan Normal University. He has also received conducting coaching with, notably, Yannick Nézet-Séguin, Riccardo Muti, Sir Mark Elder, Helmuth Rilling, and has assisted Louis Langrée, James Gaffigan, and John Morris Russell, among others.

Missouri String Project

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PRISCIAL HONÓRIO

Assistant Director

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Keira Heard

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Eliza Robertson

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Eowyn Donaghy

Evelyn Shaw

Max Harris

Maxwell Shankle

Addison Hing-Reedy

Eesahn Sahoo

Evelyn Eyink

Gabe Hernandez

Saunders

Genevieve Bockting

Ha-Chau Nguyen

Isabel Adams

Minh-Chau Nguyen

Navai Washington

Paisley Shain

Raegan Clasby

Savannah Thomas

Yara Owens

Dahun Lee

Graham Hampton

Greyson Hampton

Harmony Jennings

Himena Rosas

Kavya Patel

Kemi David

Mira Henry

Olivia Chi

Theodore Williamson

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Michael Gerber

Aarushi Singh

Chris Havens

Gabbie Stratman

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Prelude Strings

Evalgeline Anderson
Zachery Salazar
Michael Gerber
Bobby Yew
Gray Riddick

Junior Symphony

VIOLIN 1

Margaux Harris
Gideon Hynek
Sophia Canepa
Megan Nguyen
Claudia Hayes

VIOLIN 2

Sam Finkel
Bella Nguyen
Vennela Telugu
Tristan yew
Natalie Adams

VIOLA

Shirish Arora
Keira Bradley
Isabella Verbsky

CELLO

Abhinav Telugu
Spencer Nowlin
Kaelyn Cox
Lucy Elletson
Allison Mabe

BASS

Noble Bent

FLUTE

Jiwon Kim
Rylee Goodrich

TRUMPET

Elliot Barton
Marcela Arce

TROMBONE

Calvin Lautenschlager

PIANO

Marcela Arce

PERCUSSION

Marie Bergfield
Anders Calhoun

Missouri Youth Symphony

VIOLIN

Sofia Heradia
Danitza Esponda
Finn Dailey
Miles Pratte
Isabel Kosiara
Thomas Harloan
Lilly Finkel
Calixte Fox
Tim Market

VIOLA

Quin O'Laughlin
Kara Lawson
Malijha Watts

CELLO

Almin Gozal
Opal Du Ao

BASS

Jordan McManus

FLUTE

Max McFadden

OBOE

Mia Swope

CLARINET

Elizabeth Dorman

BASSOON

Cohen Nguyen

TRUMPET

Jacob Hauptmann

TROMBONE

Trina Blumberg
Evan Swope

HARP

Whitney Farmer

PERCUSSION

Claire Calhoun
Huckleberry Hall
Daisy Jahnsen
Anna Shanks

Concert Program

DECEMBER 4, 2022 • 1:30 PM

The Missouri String Project

Leslie Perna, Director | Priscila Honório, Assistant Director
Pieces to be announced from the stage.

Prelude Strings

Priscila Honorio, Director

Cripple Creek

Traditional
arr. Myanna Harvey

Yankee Doodle

Traditional
arr. Myanna Harvey

Allegro

Arr. Whistler and Hummel

Suzuki, Book 1

Junior Symphony

Briana Frieda, Director

Ashokan Farwell

Jay Ungar
(1946–)
arr. Bob Cerulli

Highlights from Harry Potter

John Williams
(1932–)
arr. Michael Story

A Bach Christmas

arr. Susan Christiansen

Missouri Youth Symphony

Wilbur Lin, Director
Jacob Schnitzer, Assistant Conductor

Ozarka Suite

- I. A Morning Pastorale
- II. On the Banks of the White River
- III. At Sunset
- IV. The Hill Billies Dance

Carl Busch
(1862–1943)
orch. Wilbur Lin

Chanson de Matin Op. 15, no. 2

Edward Elgar
(1857–1934)

Symphony No. 8 In G Major Op. 88

- I. Allegro con brio

Antonín Dvořák
(1841–1904)

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- Darrell Hendon

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- Patrick Market
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- Nicolette Robovsky
- David and Lee Russell
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- Jane Wagner
- Enola Riann White
- Mansoo and Younghee Yu

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- Wende Wagner and Chad Elders
- Sicheng Zhang

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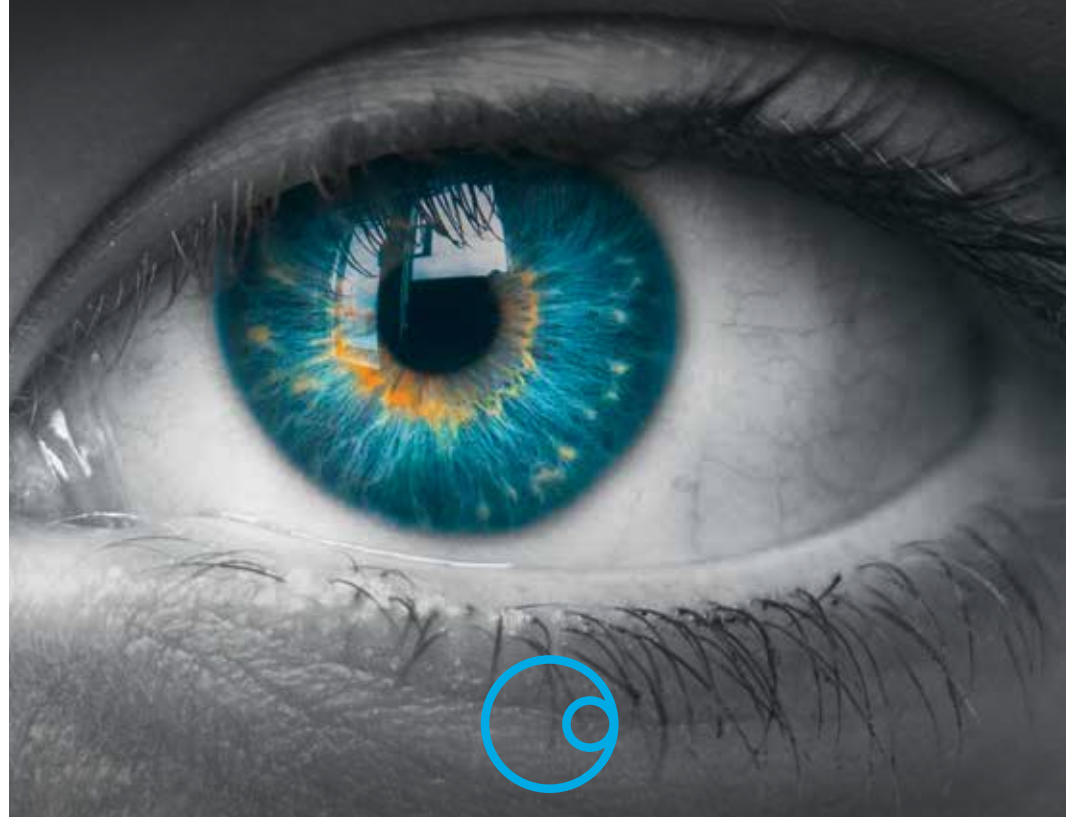
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The Missouri Symphony League is a longstanding Missouri Symphony (MOSY) institution, founded by Lucy Vianello and Jean Smith in 1971.

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