Special Thanks to:

THE PIANO TEACHERS WHOSE STUDENTS PARTICIPATED IN THE 2022 PIANO SHOWCASE AUDITIONS:
Natalia Bolshakova, Julie Campbell, Amy Crousore, Nancy Dreier, Jan Houser, Bomi Kim, Phiya Kushi, Kristi Larson, Judith Shaw, Rebecca Talbert, Ayako Tsuruta and Christine Vitt

PHOTOGRAPHER:
Dale Lloyd Photography & Video (dalehlloyd.com)

AUDITION LOCATION HOST:
University of Missouri School of Music

PERFORMANCE LOCATION HOST:
Missouri Theatre

THE PIANO SHOWCASE AUDITION JUDGES:
Hye-Jung Hong, D.M.A. and Wei-Han Su, D.M.A.

OUR LONG TIME FRIENDS AND SUPPORTERS:
Georgia Morehouse and William ‘Bill’ Clark

THE PIANO SHOWCASE PLANNING COMMITTEE:
Judith Chmielewski, Amy Collette, Nancy Griggs, Eunsook Kwon, Chris Moser, and Rachael Norden

Please join us for the upcoming 2022 events:

Coffee with the Conductor (Wilbur Lin)
November 12 | 2:00 PM | ACA Business Club

MOSY at the Columbia Holiday Parade
November 27 | 3:00 PM

Missouri Symphony Conservatory Chamber Recital
November 28 | 7:00 PM | Sinquefield Music Center

2022 Missouri Symphony League Holiday Home Tour
December 2-4

Missouri Symphony Conservatory Concert with the Missouri String Project
December 4 | 2:00 PM | Missouri Theater

Symphony of Toys presented by Shelter Insurance®
December 11 | 2:00 PM | Missouri Theater

For tickets and more information visit theMOSY.org

SPONSORS:
Georgia Morehouse
Sunrise Optimist Club
MU School of Music
Tod & Chris Moser
Dave & Nancy Griggs
Becky Han, 7
Sunlight Waltz ........................................... Catherine Rollin (b. unknown)

Jinho Jung, 8
Super Hero ............................................ Keith Snell (b. 1955) and Diane Hidy (b. unknown)

Maggie Zhang, 9
Allegro Scherzando ................................... Joseph Hadyn (1732–1809)

Antonio Manzo, 10
Toccatina in A Minor .................................... Ronald Bennett (b. unknown)

Alice Jiang, 10
Pinwheel ...................................................... William Gillock (1917–1993)

Amy Han, 11
Sonata in F Major, Hob. XVI:23 ....................... Joseph Hadyn (1732–1809)

Anna Zeng, 11
Sonatina in A Minor, op. 88, no. 3 .................. Friedrich Kuhlau (1786–1832)
III. Allegro burlesco

Lauren Miyamoto, 14
Clair de Lune ................................................ Claude Debussy (1862–1918)

Seunghyo Jung, 13
Old Adam ..................................................... William Bolcom (b. 1938)

John Slight, 14
Prelude in E Minor, op. 28, no. 4 ..................... Frédéric Chopin (1810–1849)

Jiho Jung, 14
Arabesque no. 1 ............................................ Claude Debussy (1862–1918)

Danitza Esponda, 15
Toccata ........................................................ Aram Khatchaturian (1903–1978)

Anya Akhmadullina, 15
“Montecchi and Capuleti” .......................... Sergei Prokofiev (1891–1953)
from Romeo and Juliet

Ted Krause, 18
Fantaisie Impromptu ..................................... Frédéric Chopin (1810–1849)

Jeasang Yoo, 17
Prelude in B Minor, op. 32, no. 10 ............. Serge Rachmaninoff (1873–1943)

Daniel Oh, 7
Monster March .............................................. Jennifer Linn (b.1960)

Norah Smith, 7
Morning in Yellowstone ................................. Kevin Olson (b. unknown)

Sion Park, 7
Sonata in C Major, K. 545 ......................... Wolfgang Amadeus Mozart (1756–1791)
I. Allegro

Amy Zhou, 8
Etude Allegro .............................................. Yoshinao Nakada (1923–2000)

Arielle Rhodes, 9
Cascading Waterfalls .................................. Randall Hartsell (b. unknown)

Alexa Geary, 10
Tales from Hungary .................................... Martha Mier (b. 1936)

Jaume Prats, 10
Maple Leaf Rag ........................................... Scott Joplin (1868–1917)

Kaelyn Xing, 11
Song of the Lark ......................................... Pyotr Il’yich Tchaikovsky (1840–1893)

Marvi Turner, 13
Little Troll ................................................... Edvard Greig (1843–1907)

Rhea Jha, 13
Elfin Dance ................................................ Edvard Grieg (1843–1907)

Karina Xing, 14
Pour le piano .............................................. Claude Debussy (1862–1918)
I. Prelude

Theo Volz, 15
Peer Gynt, op. 23 ....................................... Edvard Grieg (1843–1907)
I. Prelude: Morning Mood

Sarah Won, 15
Flight of the Mourning Dove ........................ Mary Leaf (b. 1947)

Ema Iwaski, 16
Cherzo in B Flat Minor, op. 31, no. 2 ........... Frédéric Chopin (1810–1849)

INTERMISSION