



THE 21st ANNUAL

# Piano Student Showcase

## Information and Guidelines

September 26, 2022: Due date for applications, fees and student bios

October 8, 2022: Auditions

10 AM – 5 PM

**Whitmore Recital Hall, University of Missouri,  
Fine Arts Bldg, #135, 505 Hitt Street, Columbia, MO 65201**

October 30, 2022: Dress Rehearsal and Performance

Missouri Theatre

Please purchase tickets in advance by going to the website

If there are any changes to the Information and Guidelines, emails will be sent to music teachers and the updates will be posted on <https://themosy.org/piano-showcase>





The Missouri Symphony League

## 2022 PIANO STUDENT SHOWCASE

Revision dated: June 10, 2022

### Information and Guidelines

**Application, Fee and Student Bio Deadline: September 26, 2022**

**Auditions: Saturday, October 8, 2022, 10:00 am – 5:00 PM**

**Whitmore Recital Hall, University of Missouri, Fine Arts Bldg, #135,**

**505 Hitt Street, Columbia, MO 65201**

In-person auditions are preferred; however, video auditions are allowed.

**Rehearsal & Performance: Sunday, October 30, 2022**

**Missouri Theatre**

In-person Rehearsal: afternoon time TBA.

In-person Performance at 4:00 PM.

The Piano Student Showcase is for mid-Missouri students (kindergarten through 12th grade). Mid-Missouri is defined as District IV (Central) of MMTA and includes the following counties: Audrain, Benton, Boone, Callaway, Camden, Chariton, Cole, Cooper, Gasconade, Howard, Maries, Miller, Moniteau, Monroe, Montgomery, Morgan, Osage, Pettis, Phelps, Ralls, Randolph, and Saline.

The League strives to provide a competitive, but low-key competition for piano students (K through 12<sup>th</sup> grade) to audition on a grand piano for the chance to perform in the beautiful Missouri Theatre.

Please encourage your students at all levels who enjoy playing their best to audition for this privilege.

**TEACHERS, PLEASE READ CAREFULLY AND PROVIDE A COPY OF THIS DOCUMENT TO PROSPECTIVE STUDENTS AND THEIR PARENTS.**

**If the Committee makes any changes to these guidelines, they will email the changes to the teachers and post them on the Piano Showcase website <https://themosy.org/piano-showcase/>**

If you have any questions, please contact one of the members of the Missouri Symphony League Piano Student Showcase Planning Committee:

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## AUDITION PROCEDURES

September 26, 2022 - Audition forms, student bios and fees DUE by end of day on September 26<sup>th</sup>.

Audition forms now include a brief bio of the student which is used if the student is selected for the Performance – see below for the guidelines for the bio. The audition application also includes a question asking if the student plans to appear in-person or submit a video for the audition.

### Showcase audition fees - \$25 per student

Teachers complete the Student Applications forms, the bios and the payments online <https://themosy.org/piano-showcase/>. The online forms will be available by August 1, 2022.

The on-line Student Application Form which must be completed by September 26th will request the following information for each student auditioning:

- Teacher's name
- Teacher's email address
- Student's name
- Student's age as of October 8<sup>th</sup>
- Student's grade as of October 8<sup>th</sup>
- Parent Name
- Parent or student's (if older) email address
- Title of the composition
- Composer of the composition
- Length of the composition in minutes and seconds
- Will the student be auditioning in-person or by video?

The Student Bio form is also completed online and may be completed by the teacher or the parent, depending on the teacher's preference and is also due by September 26, 2022. It is also available on <https://themosy.org/piano-showcase/>. The word limit for the bios is a maximum of 100 words and the form will limit the bio to that length. Younger students are not asked to produce 100 words – it is just the maximum allowed. The purpose of the bio is to provide a very brief introduction of the student to the audience. Please provide what the student or parent feels are the most interesting items for the audience to know. The bio must include the child's name, grade in school or age, teacher's name. The bio MAY include anecdotal and information on SOME, NOT ALL, of the following topics –stay within the word limit of 100 words:

- how long the student studied piano
- why the student began piano
- most significant piano activities and awards (recitals, auditions, competitions, etc.)
- other musical activities and/or groups
- other school activities
- hobbies
- favorite composer or period of music

**Audition fee:** The teacher or parent must pay the \$25 audition fee online at <https://missourisymphony-bloom.kindful.com/e/2022-piano-student-showcase-registration-> no later than September 26, 2022. This form can also be found on <https://themosy.org/piano-showcase/> by selecting the "To register and pay fees" link.

**Alternate application forms:** If the teacher does not feel comfortable with online submission or payment, please contact Nancy Griggs, Chair of the Piano Showcase Planning Committee, [nancygriggs67@yahoo.com](mailto:nancygriggs67@yahoo.com) or 573.489.4999 for an alternate submission or payment opportunity.

**GENERAL AUDITION PROVISIONS – If there are any changes to these provisions, they will be emailed to the teachers and posted on the Piano Showcase website <https://themosy.org/piano-showcase/>**

The students will be assigned by age group (based on age as of October 8, 2022) for their auditions. The age range for each audition group will be determined when applications are received. The goal is to have a similar number of students auditioning in each age group.

1. All students who audition (whether in-person or by video) will be awarded a personalized certificate verifying their participation.
2. **Compositions:**
  - a. **No composition shall exceed 6 minutes of music.** This requirement is based on past MSHSAA guidelines. However, unlike MSHSAA, the Piano Student Showcase judges will not stop the audition at the end of maximum time.
  - b. Each student will perform **one composition**. If the student has already performed a piece in a prior Piano Student Showcase, please do not audition with the same composition.
  - c. Multiple students may audition with the same composition and **multiple students may be selected to play the same composition in the Performance**. When the audition list is provided to the teachers, any teacher seeing their student has the same composition as another student may ask for the composition to be changed for their student (this is just an option and if it causes stress for the student to change, please allow them to proceed with the original selected composition).
  - d. Please **do not observe repeat signs unless** the composition is about one minute. Repeats for 1<sup>st</sup> and 2<sup>nd</sup> endings may be observed.
3. **Arriving for the auditions**
  - a. The location for the in-person auditions will be **Whitmore Recital Hall, University of Missouri, Fine Arts Bldg, #135, 505 Hitt Street, Columbia, MO 65201**. Parking is located on the street or in the Hitt Street Parking Structure, 309 Hitt Street, Columbia MO.
  - b. The teachers will be given a schedule of auditions by September 29<sup>th</sup>. Each student will be assigned a specific audition time and they will be expected to **arrive 15 minutes early**.
  - c. The students must be on time with their music in hand or the audition cannot proceed.
  - d. Performance attire is recommended at the auditions. Please, no jeans, tee shirts, sweatpants or sneakers.
  - e. Students will submit their music when they check in for the audition; they should number the measures of their music and cover any identifying names of students or teachers. The music will be returned shortly after their audition along with their Certificate of Participation.
  - f. Parents and persons in the audience must be respectful to all performers – no talking, please silence all cell phones.
  - g. If the student uses a **pedal extender**, the **parent or teacher** must proceed to the stage when the student does and place the pedal extender. The parent or teacher is then responsible for removing the pedal extender immediately after the student's audition is finished.
4. **Instructions for students auditioning – Teachers, please practice these instructions with your students before the auditions:**
  - a. When the student auditioning before you leaves the stage, please proceed to the stage. A volunteer will call your number.
  - b. Bow to the audience even though the judges may not be looking at the stage.
  - c. You are welcome to warm up on the piano by playing scales.
  - d. When you are ready to perform, **look at the judges until they give you the sign to begin**.
  - e. Perform your composition.
  - f. Bow to the judges and leave the stage.
  - g. Return to the audience.
  - h. Parent or teacher should promptly remove the pedal.

5. The student will be free to leave the auditions as soon as their certificate of participation and music are provided to them. The certificate will not provide the judges' decision on the student being selected for the Performance.
6. Judges and evaluations
  - a. Two judges, highly regarded piano instructors from outside the Central Missouri area, will determine the students who will be playing in the 2022 Piano Student Showcase Performance.
  - b. The judges will hear both the in-person auditions and the video auditions (if applicable) for each age group before discussing between themselves and making their decisions.
  - c. The judges will select students from each age group proportionate to the number auditioning (either in-person or by video) from that age group.
  - d. Judges are not provided any student names, personal information (except age) or piano teacher names for the students auditioning. The judge's evaluation is totally independent based on students who perform to the highest standards within the student's age group.
  - e. By 6:00 PM, Sunday, October 9, 2022, the teachers will receive an email listing their students who were selected for the Piano Student Showcase Performance. The teachers will be responsible for letting each student know the outcome of the audition.
  - f. Rating sheets including the judges' comments will be e-mailed or delivered to the teachers by Tuesday, October 11<sup>th</sup>, 2022. Teachers will review the rating sheets with the students.

#### **OPTION: VIDEO TAPE SUBMITTED FOR AUDITION REQUIREMENTS**

1. Instead of auditioning in-person, a student may submit a video **NO LATER THAN MIDNIGHT, SUNDAY OCTOBER 2, 2022**.
2. The video auditions will be interspersed according to age with the live auditions on Saturday, October 8<sup>th</sup> and will be evaluated by the judges at that time.
3. All submissions must include video where the performer is clearly visible. The quality of the recording device, the space where the recording is made, and the instrument used will not be factors in adjudication.
4. Make sure it is clear in the video that no printed music is present. The performer's face, fingers, and feet should be visible, and the camera should be angled in such a way that the adjudicator can see that there is no printed music inside the piano.
5. Make sure there is nothing on the video identifying the student's name, teacher, or other personal information. The video should be identified as "PSSAuditionStudent #" The student number (#) will be noted on the audition list provided to the teacher on October 11.
6. The student must be wearing performance attire. Please, no jeans, tee shirts, sweatpants or sneakers. The student should bow before and after performing the composition.
7. Competitors will upload an individual audition video to an unlisted YouTube channel and then submit the link to the Piano Student Showcase Planning Committee chair, [nancygriggs67@yahoo.com](mailto:nancygriggs67@yahoo.com).
8. **The student or teacher will email a photocopy of the music to [nancygriggs67@yahoo.com](mailto:nancygriggs67@yahoo.com) by midnight Sunday, October 2nd.** The student should number the measures of their music and cover any identifying names of students or teachers. The email providing the music and all copies of it must be destroyed by the teacher, student, judges and others receiving a copy as soon as the auditions are complete.
9. To produce the recording, MMTA has published a video to assist, please review it (beginning about 2 minutes in – the first part is specific to MMTA).  
[https://www.youtube.com/watch?v=h1807y1iFGE&feature=youtu.be&ab\\_channel=D5P10N11](https://www.youtube.com/watch?v=h1807y1iFGE&feature=youtu.be&ab_channel=D5P10N11)

# PIANO STUDENT SHOWCASE DRESS REHEARSAL AND PERFORMANCE PROCEDURES

The Dress Rehearsal and the Performance will be on the same date, Sunday, October 30, 2022 , at the Missouri Theatre, 203 South 9<sup>th</sup> Street, Columbia MO. If there are any changes in these plans, an email will be sent to Mid-Missouri piano teachers and the updates will be posted on <https://themosy.org/piano-showcase/>.

## GENERAL PROVISIONS

No later than 6:00 PM, Sunday, October 9, 2022, a list of students selected for the Piano Student Showcase Performance will be e-mailed to the teachers.

Every student selected to be in the Performance will receive a certificate of distinction recognizing the total number of years they have been selected for the Piano Student Showcase Performance.

The Piano Student Showcase Performance will be professionally **videotaped**. The video will be aired on Mediacom, will be posted on <https://themosy.org/piano-showcase/> and the link will be forwarded to each teacher to send to their students. Parents will be asked to sign a wavier to allow their child to be in the video and its use. These forms will be available at the audition.

## IN-PERSON REHEARSAL AND PERFORMANCE

All persons planning to attend are encouraged to purchase tickets in advance by going to <https://themosy.org/piano-showcase/>. This assures check-in at the performance goes smoothly.

### Dress Rehearsal on Sunday, October 30, 2022:

- a. The time of the dress rehearsal for each student will be provided when the final list of performers is provided to the teachers.
- b. **Because rehearsal time is limited, we will ask students to limit their time at the piano to 3 minutes.** They may rehearse their piece, part of their piece or in general get the feel of the piano during that 3 minutes.
- c. **Performance attire** must be worn to the dress rehearsal.
- d. **A professional photographer** will be taking pictures during the student's rehearsal. The link to the photos will be provided to the teachers for sharing with the student and their families. Downloading the pictures will be free of charge for a limited time after the posting. Photographs may be ordered for a cost from the photographer.
- e. The group picture for all students performing in each act will be taken at the END OF THE REHEARSAL FOR THAT ACT. Families are free to leave after all students in that act have rehearsed and the group picture taken.
- f. The dress rehearsal may be taped or photographed by the families, provided social distancing rules are followed.

### Performance on Sunday, October 30, 2022, 4:00 PM:

- a. The Performance is divided into two halves. Each half of the performance will have representation of all age groups and the schedule will be set with consideration as to the music flow and age of the performers.
- b. Attendees and parents are NOT allowed to take group or student pictures during the Performance. **We regret that we must implement the no photo requirement during the Performance to not interfere with the enjoyment of others.**

- c. **Attendees and parents** may take **videos from the balconies only**. Please briefly go to the balcony to take the videos.
- d. Students and families are encouraged to stay for the entire Performance.

If you have any questions, please contact one of the members of the Missouri Symphony League Piano Student Showcase Planning Committee:

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***Thank you so much for your support of the 2022 Piano Student Showcase!***