

Student Handbook

FALL 2021



**THE
MISSOURI
SYMPHONY
CONSERVATORY**



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SYMPHONY**

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CONSERVATORY**

The Missouri Symphony and The Missouri Symphony Conservatory are dedicated to enhancing and increasing the cultural awareness of classical music in the mid-Missouri area by presenting high-caliber performances by professional musicians and encouraging and educating young performing artists.

Our Mission:

The Missouri Symphony Conservatory provides young musicians in the mid-Missouri area with a holistic music education by nurturing and challenging their musical and personal development. The MSC also strives to create lifelong music advocates by fostering a community-wide connection to music and the arts.

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Contact Information

The Missouri Symphony Conservatory, operated by The Missouri Symphony, offers three large ensembles, chamber music, music courses, and other educational opportunities. For questions about our programs, please contact us here:

Ensemble Directors:	Dustin Frieda email: dustinfrieda@gmail.com cell: 310-855-4692
	Briana Frieda email: brianafrieda@gmail.com cell: 310-855-4764
	Renan Leme email: reisleme.renan@gmail.com cell: 573-355-8958
Administrative Director:	Ashley Pribyl <i>Director of Education and Outreach</i> email: education@themosy.org phone: 573-875-0600 cell: 505-225-5516
MOSY Staff:	Trent Rash <i>The Missouri Symphony Executive Director</i> email: trent@themosy.org phone: 573-875-0600
	Rachael Norden <i>The Missouri Symphony Office and Events Manager</i> email: office@themosy.org phone: 573-875-0600
	Wende Wagner <i>The Missouri Symphony Director of Marketing and Development</i> email: wende@themosy.org phone: 573-875-0600

Fall 2021 Tuition Policy, Scholarship, Payment Options, Refunds

Tuition

The Missouri Symphony Conservatory offers three content areas: Large Ensembles, Chamber Music, and Musical Skills and Knowledge.

Tuition (per semester):	1 Content Area:	\$150
	2 Content Areas:	\$200
	All 3 Content Areas:	\$250

Tuition may be paid by cash, check (made out to the Missouri Symphony), or credit card. Online registration is preferred.

Full and half scholarships are available for any student who has financial need. We especially encourage students from historically marginalized communities to apply, for whom we have reserved 10% of our scholarship funds. Students will be required to apply for a scholarship before each semester, even if they already received a scholarship the prior semester

Refund Policy

Tuition will be **fully refunded** if the member chooses not to participate prior to the third rehearsal and this information is submitted **in writing or via email** to the MOSY office or **Director of Education and Outreach. Tuition will NOT be refunded after October 1, 2021, or if a student has attended 3 rehearsals.**

Delinquent Tuition Policy

The Missouri Symphony Conservatory will issue tuition reminders throughout the season. If a member has not paid his or her balance in full by the specified payment plan date, a \$25 late fee will be assessed, and the student may lose his or her seat until the balance is paid. If a member is unsure as to the ability to pay by the required deadline, please contact the Executive Director or the Director of Education and Outreach immediately to discuss options.

Student Withdrawal- Regular students

Withdrawal from the fourth rehearsal on: There will be no tuition refund except in the case of the exceptions noted below.

Exceptions: Tuition will be refunded on a prorated scale if a student has a medical emergency and is no longer able to play their instrument, or the student is moving out of the area. The prorated scale for withdrawals is 100% after rehearsals 1 – 3, 75% after rehearsals 4-6 and 50% after rehearsals 7-9. There will be no refund for withdrawals later in the semester. No administrative fee will be charged for students falling under these exceptions.

Payment Plans are available by request for families wishing to split semester tuition into two payments. Please email the Director of Education & Outreach to sign up for a tuition payment plan.



Auditions

New: All Students will be required to audition for the Fall 2021 semester.

Auditions will be held for all students wanting to enter the Conservatory on August 28 and 29, 2021.

Audition materials

Students will be asked to play a solo and two scales. High school wind, brass, and percussion players will be required to play two excerpts from this season's repertoire and a full range chromatic scale.

Theory Placement

Students wishing to take the "Musical Skills" class in Fall 2021 will be required to take a theory placement exam. The exam will be given before the first ensemble rehearsal. **THIS IS NOT A TEST**, and there is no need to study! This is just to make sure you are in the correct class for your student's knowledge and skills.

Seating

Seating for MJS will be determined by the director based on age, skill level, leadership abilities, and attendance.

Blind auditions will be held for YAP seating on September 12 on the music for the semester. Seats will be determined by auditions, but attendance can and will affect seat placement. Excessive absences of three or more will result in a demotion. It is especially important that the leaders of each section be at rehearsals on time and ready to play.



Missouri Symphony Conservatory

Behavior Contract

- As a participant, I will strive to display a positive attitude at all times with enthusiasm and dedication, regardless of my position in the group.
- I will treat my conductors, coordinators, coaches, fellow musicians, and volunteers with respect and will be thoughtful and considerate in my interactions.
- I understand that performing in an ensemble is a team effort and that inappropriate behavior such as badmouthing other students, complaining about seating placement, crude behavior, profanity, and negativity towards any member of the Conservatory will not be tolerated.
- I understand that my placement in the group is dependent upon more than just my ability to sing or play an instrument and that work ethic, attitude, and professionalism play an equally important role.
- I understand that there are no participant/parent/director negotiations once placement in the group has been determined. I accept that all placement decisions will be final.
- I also understand, as a parent or participant, that while donations of time, money, and supplies are always greatly appreciated by the organization, they do not play a role in the placement of students in their respective ensembles.
- I will arrive at rehearsals 10 minutes prior to rehearsal time** in order to unpack/tune/warm-up and be prepared to begin practicing at the start time of rehearsal with my music folder and pencil.
- I agree to prepare the music to the best of my ability.
- If there is a break during rehearsal, I will not go elsewhere and understand that sitting in or traveling in a vehicle is prohibited.
- Public displays of affection such as handholding, etc. are prohibited.
- I understand that all students are required to wipe down and rack their chairs and stands if applicable at the completion of each rehearsal unless otherwise directed.

- I will maintain a good attendance record and understand that three or more absences from rehearsals regardless of the reason**, including illness, school, activities, family vacations, homework and tests, religious holidays, etc. **may result in not being allowed to play in the concert.**
- I understand that any student who does not attend the dress rehearsal will not be allowed to perform at the concert.** There are very few exceptions to the rule. Requests for exceptions need to be made at least two weeks in advance.
- I understand that proper concert attire is required and will adhere to these requirements (see policy) otherwise I may be sent home to change clothes or may not be allowed to perform at the concert.
- I understand that attendance for the entirety of all concerts is mandatory and that I will be seated in the audience at all times if not participating in a particular performance.
- I understand that my cell phone and other electronic devices must be silenced, put away, and not looked at or touched during rehearsals and concerts.** Only upon dismissal or at designated break times will I resume use of such a device. Students who do not follow this policy will be subject to confiscation of their device at future rehearsals/concerts.
- I understand that it is required by the Conservatory that every student participate in their school's music program if one is available.
- I understand that consequences for the above are at the discretion of the respective Director and may include scholarship ineligibility, removal from an ensemble, or removal from the program.

Student Signature:

Date:

Parent Signature:

Date:

Weekly Rehearsals (Large Ensemble)

Start Time

Students should arrive at least 10 minutes before the start of their rehearsal in order to get their instruments out, warm-up, and be ready to play. Students should arrive with their music and a pencil, even if they normally share their music with their stand partner. Not being on time means taking away rehearsal and coaching time from your fellow ensemble members.

Parents at Rehearsals

Parents and family members are normally welcome and encouraged to sit in on all rehearsals. **However, due to safety restrictions during the pandemic, no one except students and staff is allowed in the building for Fall 2021.** Please notify the Director of Education if an exception is needed.

Music Stands, Chairs and Rehearsal Clean Up

Classrooms must be returned to their original configuration and music stands must be returned to the stand racks at the final rehearsal of the day. Students are responsible for picking up any trash around their area and for wiping down their individual stand and chair.

Rehearsal Location

MYS and MYO:

Sinquefield Music Center

University of Missouri
1101 University Ave
Columbia, MO 65211

Parking for students available at the Hitt Parking Garage or the North Parking Lot.

MJS:

Orchestra Room

Gentry Middle School
4200 Bethel St
Columbia, MO 65203

Chamber Music

Students enrolled in chamber music will be assigned an appropriate coach and group based on level and available instrumentation. Groups will be expected to rehearse once a week with their assigned coach. Groups will schedule a consistent, weekly time to rehearse. Rehearsals may take place at a student's home, an approved CPS facility, or in the chamber music rooms at Sinquefield.

Attendance

Attendance is even more important for chamber music, as the group cannot rehearse unless all members are present. Please inform your coach if you are going to have to be absent as soon as possible. Rescheduling is difficult, so make sure your group chooses a time that can work for everyone. **Excessive absences (more than 2) may result in being asked to leave the group.**

Music

Please remember to bring your music to every rehearsal, and to come prepared. Each student is the only one on their part, so they need to make sure that they can play it!

Concert

The chamber recital is scheduled for November 30. Dress should be proper for a concert (ie. Dress shoes, slacks or a skirt that goes below the knee, button down shirt) but the exact details are to be decided by each group in consultation with their coach. Students are expected to attend the entire recital and listen respectfully to their peers when not performing.



Musical Skills and Knowledge Course

The Musical Skills and Knowledge (MSK) course gives students interested in music a more holistic and well-rounded music education. The course will include traditional Western Music theory, ear-training, and history, as well as opportunities to compose, improvise, and learn about non-Western musics. It is intended to supplement already existing music education opportunities, not to replace already available school courses, such as AP Music Theory.

Placement Exam

All students taking the MSK course will be required to take a placement exam before their first large ensemble rehearsal. This will be to ensure that students are placed in the correct class for their skill level. Students will receive their assignments by the end of the next workday, including when/where their course will meet.

Expectations

Students are expected to show up on time and be in their seat ready to learn at the designated start time. While outside work is not required or expected, there will be opportunities for students to do extra projects outside of class. Students are expected to be respectful to the instructor and all invited guests.

Supplies

- Pencils with erasers
- Notebook for taking notes
- Blank manuscript paper
- Folder or binder for keeping assignments/work

COVID Policies

For the safety of all members of the Conservatory, all COVID policies must be followed at all times, no exceptions. Failure to follow written policies or verbal requests could result in student suspension from the Conservatory.

Please do not come to rehearsal if you have symptoms!

This can include:

Fever or Chills	Cough	Shortness of Breath
Fatigue	Body Aches	New loss of taste or smell
Sore throat	Congestion	Gastrointestinal issues

- Masks should be worn at all times. Please remember to bring your own mask!
- Maintain a minimum distance of six feet from those outside of your own household. Please do not congregate outside of rehearsal rooms.
- Follow all rules designated by the Sinquefield Music Center and Columbia Public Schools, including entering and exiting from specifically designated doors and following all signage.
- Please wipe down your stand and chair after rehearsal.
- Make sure to bring your own music, as students will not be allowed to share stands! Same goes for pencils.
- Cases should be stored beside individual chairs.
- Students not driving to rehearsal will be picked up and dropped off at the designated area staffed by a parent volunteer. Students will maintain social distancing in this area.
- Please notify Dr. Pribyl by phone or e-mail immediately if you or someone in your household tests positive for COVID and follow all quarantine guidelines.

COVID Policies (cont)

For wind players:

- All players (except flutists) are required to wear face coverings with mouthpiece openings. We are working on making these available for purchase, but a disposable mask with a mouthpiece slit is acceptable. Flutists are expected to purchase their own Win-D-Fender to reduce aerosol spread.
- Given the findings of the International Arts Aerosol Study conducted this summer, wind instrumentalists will be required to provide bell coverings designed to help mitigate the expulsion of aerosols. All wind players must have a bell covering in order to participate in large ensembles. A list of products recommended by Mizzou faculty can be on the Mizzou School of Music website, as well as a link to purchase trombone and horn bell coverings directly through the Mizzou School of Music. All other wind instrumentalists are responsible for purchasing or producing their own bell coverings.
- Do not play until coaches have given approval.
- Brass instrumentalists will provide their own towel in which condensation will be removed during rehearsal.

Absences

Each member is allowed **two absences per semester**. Acceptable reasons for absence include other musical performance or audition, school obligation, religious observance, and emergency or illness. Reasons DO NOT include poor time management, such as homework. **Absences should be reported a week prior to the rehearsal being missed**, unless due to illness or family emergency (death in the family, for example). Missing rehearsals due to COVID quarantine will not be counted as an absence.

How can I report an absence?

Regular absence

Please notify the MSC of an absence by emailing the Director of Education and Outreach (education@themosy.org) at least one week in advance. Please also notify your ensemble director and/or chamber music coach.

Emergency/illness

Email, text, or call Dr. Pribyl (Director of Education and Outreach) at education@themosy.org or (505) 225-5516 ASAP.

Dress Rehearsal absences

These should be EXTREMELY infrequent and are subject to your conductor's approval. We will NOT accept absence notifications for dress rehearsals within the week prior to the rehearsal/concert except in the case of illness, death in the family, or similar cases. Please note possible conflicts early so that we can work together to compromise or resolve the conflict altogether.

Mailchimp and Conservatory Newsletter

Conservatory email updates will be distributed via a platform called Mailchimp. The Conservatory Newsletter will be e-mailed to all Conservatory families to provide the most up-to-date information and announcements. If you do not have access to e-mail, please contact Ashley Pribyl, the Director of Education and Outreach to discuss other options for communication.



School Music Participation

Students enrolled in the Missouri Symphony Conservatory are expected to participate in their school's applicable music program, if one exists. For instance: a violist enrolled in the Conservatory is expected to participate in their school's orchestra program, and a clarinetist enrolled in the Conservatory is expected to participate in their school's band program. All students are expected to provide proof of their participation in their school's music program. The form will be provided at the first rehearsal and should be returned by the third rehearsal.

In the event that a student's course schedule prohibits their participation, students will consult with their school music director and the MOSY Director of Education and Outreach to explore other available solutions. AFTER consulting with the directors, students should fill out the official appeal form.



Dress Code

Concert attire for The Missouri Symphony Conservatory is based on the standards used by professional orchestras or performance groups. Students are required to have the appropriate wardrobe and are expected to maintain the wardrobe so that garments are neat, clean, pressed and appropriate.

Performance attire will be worn or brought to the concert rehearsal for review. If the attire does not meet the guidelines, the student will be allowed to make necessary changes in order to perform in the concert. If the student does not conform to the dress code, they will not be allowed to participate in the concert.

Orchestral Attire

OPTION 1: CONCERT BLACK CONSISTING OF THE FOLLOWING:

- Clothing may be a dress, a top and skirt, or a top and pants.
- Dresses and skirts must be black and knee length or longer.
- Tops must be black and must have a modest neckline both front and back. Minimal decoration.
- Pants must be black and full-cut. Form-fitting leggings, tights, and casual pants (including black denim) are prohibited.
- No Lycra and Spandex garments are permitted, including tops, pants, skirts and dresses.
- Shoes must be black, closed-toed dress shoes. Hose or socks must be black.

OPTION 2: CONCERT BLACK CONSISTING OF THE FOLLOWING:

- Black dress pants, black or white dress shirt, black bow tie or dark tie, black dress shoes (no athletic shoes), black socks.



Donations, Support and Fundraising

Tuition funds received from members of the orchestra account for only a portion of the income needed to support and sustain the MOSY Conservatory programming. Tuition may account for about 40% of the annual budget leaving the MOSY Conservatory to raise funds in other ways. Below are some of the ways in which your family can help fundraise in the community:

The Conservatory JAMM Endowment (Fund) “Junior Artists Making Music”

Through a generous contribution from Edward and Judith Chmielewski, the Conservatory has an Endowment entitled “JAMM” or Junior Artists Making Music. The purpose of the fund is to support the development of young talented musicians: vocalists, instrumentalists, composers, and conductors. Contributions to this fund are encouraged and accepted. Please contact our office to arrange a donation to this specific fund.

Friends of the Conservatory

The Friends of the Conservatory Campaign is designed to encourage individuals and local businesses to support the students in the Conservatory. This program has many advantages for both students AND sponsors and increases community investment in Conservatory programs. Additionally, it has the potential to cover the gap between tuition and expenses in the Conservatory.

All donors will be acknowledged in the MSC program books and on the MOSY website.

Program Advertising

The Missouri Symphony and Conservatory offers advertising spots in concert programs throughout the year. This is another one of the many opportunities for your own company or one that you frequent to show support for the arts and the non-profit community and advertise their products/services.

The Conservatory concert program (playbill size), which lists our roster and program of music, is handed out free of charge and is professionally designed and printed. We offer businesses a chance to advertise in our playbill for an incredible annual rate. These ads identify the business as a supporter of the arts and a friend of the community. We urge those of you who own businesses to advertise in our playbill. We also hope that those of you who work for corporations will take the form and help us by submitting to your marketing department.

Remember: Those who submit a tax-deductible contribution to the MOSY Conservatory may be eligible for matching funds from their employer. Check to see if your company offers a matching program to make your contributions go even further!

For all fundraising questions, please contact Wende Wagner, MOSY’s Director of Marketing and Development, for more information.

Conservatory Volunteers

General Information

Parents and families provide vital support to the staff of The Missouri Symphony Conservatory by assisting with concerts, rehearsals, and office work. Our staff depends on this assistance to provide musical services to your child. Please keep an eye out for requests for volunteers in the Conservatory newsletter and on the website.

POSSIBLE VOLUNTEER OPPORTUNITIES INCLUDE:

Concert Organization Volunteers

This team assists in selling tickets and merchandise; assists with the "Pass-the-Hat" donation collect during performances; and assists with backstage/green room supervision.

Concert Operations Volunteers

This vital team helps transport equipment to the concert venue; sets up before the concert; tears down after the concert; and helps transport equipment back after the concert.

Special Event and Reception Volunteers

This team assists in party set-up, serving food and drinks, party clean up, and chaperoning.

Specialized Opportunities

We welcome any specialist volunteers, such as graphic designers, grant writers, or other applicable skills. **Perk Alert:** These volunteer hours can be verified and may result in tax benefits for you.

THE MISSOURI SYMPHONY ORCHESTRA

The Missouri Symphony

The "umbrella" organization for The Missouri Symphony Conservatory. The Missouri Symphony is dedicated

to educating young musicians and engaging professional artists through exceptional symphonic music performance. We strive to enhance and increase the cultural awareness of symphonic music in Mid-Missouri. MOSY is home to the Missouri Symphony Orchestra, the Missouri Symphony Conservatory, and the Missouri Symphony League. We strive to create an environment that is accessible to diverse audiences who come together as one community in the shared experience of symphonic music. **For more information about other MOSY activities, please visit our website at themosy.org.**

THE MISSOURI SYMPHONY BOARD OF DIRECTORS AND STAFF

Officers

Tina Workman
President

Julia Gaines
Vice President

Janice Harder
Secretary

Scott Pummill
Treasurer

Gwen Jones
Past President

Directors

Brandon Banks

Earl Coleman

Ashley Emel

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Lucy Vianello

Joan Luterman

MSL Representative

Aaron Finkel

MSC Representative

Felicia Brunelle

MSO Representative

Hugo Vianello, In
Memory of Founder
and Conductor

Laureate

Staff

Trent Rash

Executive Director

Ashley Pribyl

*Director of Education
and Outreach*

Wende Wagner

*Director of Marketing
and Development*

Rachael Norden

*Office and Events
Manager*



Frequently Asked Questions

Where can I find a calendar of events?

- Hard copy in the Conservatory Family Handbook
- Hard copy available at rehearsals
- On the MOSY website

Where is the Conservatory page on the website?

themosy.org/conservatory_

Where do I park and drop off for rehearsal?

You can park in the Hitt Street Parking Garage across the street from the SMC.

May parents attend rehearsal?

Normally, parents are encouraged to attend rehearsals.

However, due to COVID restrictions, parents will not be allowed into rehearsals. We ask that parents either wait in their car or drop off and pick up their children.

Can my child bring a cell phone to rehearsal?

Yes, but the cell phone must be kept out of sight and remain unused during instruction time. Cell phone violations will not be tolerated. If a student is caught using a cell phone during instruction time, it will be taken away and returned at the end of rehearsal. Parents will also be notified.

What happens if my child leaves his/her music at rehearsal or forgets to bring it to rehearsal?

It is your child's responsibility to bring his/her music to each rehearsal, and then pack it away at the end of rehearsal to be taken home. Music left behind will be gathered and returned at the next rehearsal. A short supply of music is available for loan at each rehearsal if a student forgets to bring his/her music folder. Borrowed music must be returned by the end of rehearsal.

What is the snow day policy?

As we are using the SMC, we will be following their lead when it comes to snow days. To get the latest information, please sign-up for alerts from Mizzou at mualert.missouri.edu. Furthermore, if the Conservatory decides to cancel an event due to inclement weather, including a rehearsal, that information will be posted to our website and social media channels.

How can I volunteer?

Please see the list of volunteer activities listed previously in the Conservatory Handbook.

Where can I find Conservatory information on social media?

Facebook: facebook.com/TheMissouriSymphony

Twitter: twitter.com/MOSymphony

Instagram: instagram.com/mosymphony

Youtube: youtube.com/channel/UCPvM8ehdLoUZ2SC8GT4hueg/featured

What is the Conservatory Family Committee?

This committee represents the Conservatory families, acting in an advisory role to the Missouri Symphony staff, promoting the Conservatory in their communities, and creating and executing fundraising opportunities. It is composed of nine voting members and at least one ex officio member. If you are interested in joining the committee, please message Dr. Pribyl at education@themosy.org.

How can I join The Missouri Symphony League?

Membership in The Missouri Symphony is a requirement of the League. Dues are \$10 per year. Membership renewals are distributed in November. Monthly membership meetings are held every fourth Tuesday in the months of January – May and September – November at 11:30 am to 1:30 pm. Members volunteer to bring food and drink items for the luncheon. Please join us for these meetings at the Trinity Presbyterian Church, 1600 W. Rollins Road, Columbia MO.



THE MISSOURI SYMPHONY LEAGUE

The Missouri Symphony League

An auxiliary to The Missouri Symphony: fosters, promotes, and increases the public's knowledge and appreciation of classical music through educational activities.

Membership in The Missouri Symphony is a requirement of the League. Dues are \$10 per year. Membership renewals are distributed in November. Monthly membership meetings are held every fourth Tuesday in the months of January – May and September – November at 11:30 a.m. to 1:30 p.m. Members volunteer to bring food and drink items for the luncheon. Please join us for these meetings at the Trinity Presbyterian Church, 1600 W. Rollins Road, Columbia MO.

Missouri Youth Symphony Schedule

Rehearsals 2-5 PM at Sinquefield unless otherwise specified

August

- 28 Fall Auditions
Hickman
- 29 Fall Auditions
Hickman

September

- 9 Family Meeting
Zoom, 7 PM
- 12 Rehearsal,
Seating Auditions
- 19 Rehearsal
- 26 Rehearsal

October

- 3 Rehearsal
- 10 Rehearsal
- 17 Rehearsal
- 22 Trivia Night
Fundraiser
Time/Place TBD
- 24 Rehearsal
Hickman
- 31 Rehearsal
Hickman

November

- 7 No rehearsal
- 9 Concert at Lenoir
Time TBD
- 14 No rehearsal
- 21 Rehearsal
- 28 Rehearsal
- 30 Giving Tuesday
Chamber Concert
Time/Place TBD

December

- 3 Living Windows
Time/Place TBD
- 5 Rehearsal
- 6 Special Evening
Rehearsal with
Michael Casimir
*Strings only, 7 PM,
Sinquefield*
- 10 Concert at the
Missouri Theatre
7 PM
- 11 Masterclass with
Michael Casimir
11 AM-1 PM, Place TBD

January

- 9 New Student
Auditions
Hickman
- 16 Rehearsal,
Seating auditions
- 23 Rehearsal
- 30 No rehearsal
All-State

February

- 6 Rehearsal
- 12 Juliani Chamber
Ensemble
Masterclass
10 AM-2 PM, Place TBD
- 13 Juliani Chamber
Ensemble Concert
7 PM, Missouri Theatre
- 20 Rehearsal
Hickman
- 27 Rehearsal

March

- 6 Rehearsal
- 13 Rehearsal
- 20 Rehearsal
- 27 No Rehearsal
Spring Break

April

- 3 Rehearsal
- 10 Rehearsal
- 17 No Rehearsal
Easter
- 24 Rehearsal

May

- 1 Rehearsal
- 8 Rehearsal
- 10 Chamber Concert
6 PM, Place TBD
- 15 Concert
*3 PM, Missouri
Theatre, with MYO
and MJS*
- 22 Wind/Brass/
Percussion Priority
Auditions
*Sinquefield,
10 AM-12 PM*
- 22 Trip Rehearsal
Sinquefield, 2-5 PM

June

- 4-7 Trip to Nashville

Missouri Junior Youth Symphony Schedule

All rehearsals from 3-5 PM at Gentry Middle School unless otherwise specified

August	December	March
28 Fall Auditions <i>Hickman</i>	3 Living Window <i>Time/Place TBD</i>	6 Rehearsal
29 Fall Auditions <i>Hickman</i>	5 Rehearsal	13 Rehearsal
September	11 Casimir Masterclass <i>10 AM – 2 PM, Location TBD</i>	20 Rehearsal
9 Family Meeting <i>Zoom, 7 PM</i>	12 Rehearsal <i>Concert TBD, Battle High School</i>	27 No Rehearsal <i>Spring Break</i>
12 Rehearsal	January	April
19 Rehearsal	9 New Student Auditions <i>Hickman</i>	3 Rehearsal
26 Rehearsal	16 Rehearsal	10 Rehearsal
October	23 Rehearsal	17 No Rehearsal <i>Easter</i>
3 Rehearsal	30 No Rehearsal <i>All-State</i>	24 Rehearsal
10 Rehearsal	February	May
17 Rehearsal	6 Rehearsal	1 Rehearsal
22 Trivia Night Fundraiser <i>Time/Place TBD</i>	12 Juliani Chamber Ensemble Masterclass <i>Time/Place TBD</i>	8 Rehearsal
24 Rehearsal	13 Juliani Chamber Ensemble Concert <i>Missouri Theatre, 7 PM</i>	10 Chamber Concert <i>6 PM, Place TBD</i>
31 Rehearsal	20 Rehearsal	15 Concert <i>3 PM, Missouri Theatre, with MYO and MYS</i>
November	27 Rehearsal	22 Wind/Brass/ Percussion Priority Auditions <i>Sinquefield, 10 AM-12 PM</i>
7 No rehearsal Piano Showcase		22 Trip Rehearsal <i>Sinquefield, 2-5 PM</i>
9 Concert at Lenoir <i>Time TBD</i>		June
14 No rehearsal <i>MMTA</i>		4-7 Trip to Nashville
21 Rehearsal		
28 Rehearsal		
30 Giving Tuesday Chamber Concert <i>Time/Place TBD</i>		

Missouri Youth Orchestra Schedule

All rehearsals from 10:15 AM-12 PM in Sinquefield unless otherwise specified

August	December	April
28 Auditions <i>Hickman</i>	4 Rehearsal	2 Rehearsal
29 Auditions <i>Hickman</i>	11 Masterclass with Michael Casimir <i>Time/Location TBD</i>	9 Rehearsal
September	12 Rehearsal <i>Concert TBD Battle High School</i>	17 No rehearsal <i>Easter</i>
9 Family Meeting <i>Zoom, 7 PM</i>		23 Rehearsal
11 Rehearsal	January	30 Rehearsal
19 Rehearsal	15 Rehearsal	
25 Rehearsal	22 Rehearsal	May
October	29 Rehearsal	7 Rehearsal
2 Rehearsal	February	10 Chamber Concert <i>6 PM, TBD</i>
9 Rehearsal	5 Rehearsal	15 Concert with MYS, MJS <i>Missouri Theatre, 3 PM</i>
16 Rehearsal	12 Juliani Ensemble Masterclass <i>Time/Place TBD</i>	22 Trip Rehearsal <i>Sinquefield, 2-5 PM</i>
22 Trivia Night Fundraiser <i>Time/Location TBD</i>	13 Juliani Ensemble Concert <i>7 PM, Missouri Theatre</i>	June
23 Rehearsal	19 Rehearsal <i>Whitmore</i>	4-7 Trip to Nashville
30 No Rehearsal <i>NATS</i>	26 Rehearsal	
November	March	
6 Rehearsal	5 Rehearsal <i>Room 132</i>	
9 Concert at Lenoir	12 Rehearsal	
13 No rehearsal <i>MMTA</i>	19 Rehearsal	
20 Rehearsal	26 No rehearsal <i>Spring Break</i>	
27 No rehearsal		
30 Giving Tuesday Chamber Concert <i>Time/Place TBD</i>		



MOSY

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