

# HARP

10

Arpa

do, re, mi, fa, sol, la, si

46 Adagio

Handwritten notes: *mi 4 5 5*

Measure numbers: 1, 2, 3

Handwritten notes: *1 2 3*

Handwritten notes: *A7 D# 7 7 C#*

Measure number: 47

Handwritten notes: *D7 C7*

Handwritten notes: *no 10# 1 7*

Measure number: 48

Handwritten notes: *7# 7*

# HARP

The image shows a handwritten musical score for Harp, consisting of several systems of staves. The top system is a grand staff with treble and bass clefs. The second system is labeled 'Clar' and includes a 'rit.' (ritardando) and 'Solo' marking. The third system is labeled 'in Andante (sol mag., re#)' and includes a circled '49' and a 'p' (piano) dynamic marking. The fourth system is a bass line with a 'p' dynamic marking. The fifth system is a bass line with a circled '50' and a 'p' dynamic marking. The sixth system is a bass line with a circled '51' and a 'p' dynamic marking. The seventh system is a treble staff with a 'p' dynamic marking and a 'do, re, fa, sib' marking. The eighth system is a grand staff with a 'p' dynamic marking and an 'assal rit.' (assai ritardando) marking. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations like 'G+', 'D+', and 'G#'. There are also some illegible handwritten notes and symbols scattered throughout the score.

Please perform the excerpt and a solo of your choice.

Contact Dustin Frieda [dfrieda@cpsk12.org](mailto:dfrieda@cpsk12.org) with questions!