

FLUTE (and/or PICCOLO)

Please perform a FULL-RANGE chromatic scale and the following excerpts:

Contact Dustin Frieda dfrieda@cpsk12.org with questions!

Rossini, *La gazza ladra*: Overture

Allegro.

pp

pp

p

pp

sempre stacc.

cresc. poco a poco

ff

90

96

102

107

112

118

126

FLUTE (and/or PICCOLO)

Prokofiev, *Romeo and Juliet Suite #2*

39 Lento *in 8* solo *p dolcissimo*

40 solo *p dolce*

Detailed description: This block contains three staves of musical notation. The first staff begins with measure 39, marked 'Lento' and 'in 8'. It features a melodic line with a slur over measures 39 and 40, and a dynamic marking of 'p dolcissimo'. The second staff continues the melody, with measure 40 marked with a box containing the number '40'. It includes a dynamic marking of 'p dolce'. The third staff shows the continuation of the melodic line.

PICCOLO ONLY

Prokofiev, *Romeo and Juliet Suite #2*

34 *Picc.* *mf espressivo*

Detailed description: This block contains one staff of musical notation for the Piccolo part. It starts at measure 34, marked 'Picc.' and 'mf espressivo'. The notation shows a melodic line with a slur over measures 34, 35, and 36.