Missouri Symphony Society

2015 Annual Report
Dear Members,

Thank you for the opportunity to serve as your President of the Missouri Symphony Society during 2015. Our staff, volunteers, committees and Board of Directors worked diligently to enhance the musical performances of our wonderful musicians and fantastic choir.

In July, we were blessed with the addition of Jane Whitesides, our new Executive Director. Jane brings us her management skills, sense of humor and unparalleled work ethic. She has demonstrated a great urgency to bring us all together, to showcase the Conservatory and to plan for our future growth. Courtney Bouska, Office Administrator, and Carrie Schlimme, Conservatory Coordinator, have been outstanding staff. They have kept our organization running on eight cylinders with their skills, determination and pleasant attitudes. Please thank them often and let them know they are appreciated. The organization is better because of their service and hard work.

Our Conservatory program has continued to thrive under the leadership of Melissa Straw and Kirk Trevor. I’m forever grateful for Christine Moser, Conservatory Parents Committee Chair. Under her leadership, the committee is working hard to engage parents and keep our program viable and successful. The children are indeed our future, and we can “go and grow together,” particularly when the students invite their friends to join. Serenade, under the leadership of Mari Ann Keithahn, was a tremendous success and grew again in 2015. We’re anticipating our 2016 Serenade to be the most successful ever. Please plan to attend this year’s Serenade on April 17.

Under the leadership of Gwen Jones, Hot Summer Nights Chair, and Amy Collette, our Board Liaison, we featured numerous ticketed events and several community outreach concerts during the six weeks of the festival. We ran the Hot Summer Nights Music Academy camp featuring many of our young musicians training with our professionals under the direction of Rachael Grubb and Kirk Trevor. The Texas Tenors highlighted our festival, and the vivacious crowd was delighted by their performance. Our Patriotic Pops concert, sponsored by Veteran’s United, was the most memorable for me. We were honored to have the Color Guard perform even though we had a tornado that interrupted our historic concert and caused many to evacuate. The United States Army, Air force, Navy, Marines, the Boy Scouts and the Columbia Police Department were well represented despite the delays and confusion.

The Paul D. Higday-Mozart Music Trust willingly blessed us with their support again this year, and we are thankful for their partnership in helping bring the world renowned Juilliard String Quartet to the Missouri Theatre. Our 2015 performance year ended with our Shelter Insurance sponsored Symphony of Toys Holiday Concerts. We are delighted to be the recipients of the generosity of this financial services company and their employee’s gift to the community. We have been fortunate to collaborate with the University of Missouri, the Columbia Chorale, the Boonslick Chordbusters, the Odyssey Chamber Music Series and many other talented Columbia groups to bring music to central Missouri.

The Board has committed to developing a long term strategic plan in 2016 which will keep us focused on our mission and plan for growth. As always, we thank the Vianello family for their vision in establishing and supporting the Missouri Symphony Society.

Best Regards,
Larry Babcock
Mission

The Missouri Symphony Society is dedicated to enhancing and increasing the cultural awareness of classical music in the mid-Missouri area by presenting high-caliber performances by professional musicians and encouraging and educating young performing artists.

2015 Board of Directors
* Retiring Board Member

Larry Babcock, President
The Rock Insurance Agency

Nancy Griggs, President Elect
Missouri State Courts Administrator's Office, Retired

Pat Hostetler, Secretary
MBS Textbook Exchange, Retired

Gary Anderson, Treasurer *
Edward Jones

Lili Vianello, Past President *
Visionworks Marketing Group

Carol Denninghoff *
House of Brokers

Amy Collette *
Collette Financial Consulting, LLC

Judy Elliott *
University of Missouri, Retired

Axic Hindman *
University of Missouri Library Systems, Retired

David Schenker
University of Missouri Department of Classical Studies

H. Elaine Cheong
H. Elaine Cheong, DDS

Janice A. Harder
Law Office of Janice A. Harder

Sheila Kausler
Mediacom Connections Channel 22

Lucy Vianello
Co-founder, Missouri Symphony Society and Women's Symphony League

Darlene Johnson
Harold E. Johnson Companies

Hugo Vianello
Founder and Conductor Laureate

Arthur E. Rikli
President Emeritus

Missouri Symphony Society Staff

Jane Whitesides
Executive Director

Courtney Bouska
Office Administrator

Carrie Schlimme
Conservatory Coordinator

Kirk Trevor
Music Director and Conductor

Melissa Straw
Children's Chorus Director
Year in Review - 2015

Money Raised

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<td>$25,983*</td>
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Membership

Missouri Symphony Society
452
451 in 2014

Women's Symphony League
56
54 in 2014

Hot Summer Nights Festival Ticket Sales

2016 Membership Snapshot
(As of January 20, 2016)

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<th>Total</th>
<th>New</th>
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<td>365</td>
<td>69</td>
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* Net revenue from all Women's Symphony League fundraisers in 2015, including the garage sale, the Holiday Home Tour Lunchcon and the Holiday Home Tour.
# 2015 Missouri Symphony Society Committees

## Budget and Finance

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<tr>
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<tr>
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<td>Amy Collette, Gary Anderson, Lili Vianello</td>
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## Conservatory

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## Serenade

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## Development

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## History

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2015 Missouri Symphony Society Committees

Hot Summer Nights

Chair
Gwen Jones

Board Liaison
Amy Collette

Volunteer Coordinator
Gloria Beranek
  Carrie Schlimme
  Bruce Gordon
  Kirk Trevor
  Melissa Straw
  Greg Brockmeier
  Courtney Bouska
  Nancy Griggs
  Monica Senecal-Palmer

Hospitality

Hot Summer Nights Subcommittee

Hospitality Chair
Joanne Cowan

Board Liaison
Darlene Johnson

Guest Artists
Nollie Moore

Pots and Pans
Ed Chmielewski
  Judith Chmielewski

Membership

Chair
Xiaozhen Wang

Board Liaison
Carol Denninghoff

Staff Liaison
Courtney Bouska
  Amy Chow
  Darlene Johnson
  Greg Brockmeier

Nominating

Chair
Judy Elliott

At-Large
Gary Smith
  Axie Hindman
  Lili Vianello
  Jane Whitesides

Policies and Procedures

Chair
Lili Vianello
  Pat Hostetler
  Janice Harder
  Amy Collette
  Jane Whitesides

Personnel

Chair
Janice Harder
  Lili Vianello
  Amy Collette
2015 Missouri Symphony Society
Members

A. Neal Sprick
Accounting Matters LLC
Alan and Joyce Anderson
Alfred and Barbara Viola
Alice and Richard Robinson
Alice Havard
Alice Payne
Allen and Betty Bluedorn
Amy Chow
Anita Durrenberger
Anne Heine
B.W. "Perk" and Marilyn Hoecker
Barb and Rich Sommer
Barbara Rothschild and David Allen
Barbara Rothenberger
Barry and Sheila Kausler
Beth and Frank Cunningham
Betsy and Charles Dreyer
Bettina Bass
Betty Eyestone
Beverly Kabrick
Bill and Dolores Clark
Bill and Jan Goodson
Bill and Ro Boston
Bill and Toni Carson
Bob and Ellen Roper
Bill Bondeson and Linda Cupp
Bonnie J. Marshall
Brad and Amy Collette
Brenda Nicholls
Bruce and Kathy Gordon
Carl and Joyanne Block
Carl and Sandra Kardinal
Carlyle and Cynthia Foley
Carol Denninghoff
Carolyn Dye
Chad Berchez
Charles and Ann Ward
Charles and Beverly Kyriakos
Charles and Carolyn Allen
Charlotte A. Stradford
Cheryl L. Brewer
Chris A. Huckleberry and Laurelanne Bellezzo
Chris and Kellie Campbell
Colonel Peter M. and Gillian F. Dunn
Commander Tom and Mrs. Bobbie Bogard
Dacie U. Cowles
Dan Stapleton
Daniel A. Vianello
Darlene R. Johnson
Darrell Hendon
Darwin and Axie Hindman
Dave and Nancy Griggs
David and Anita Cox
David and Anne Gifford
David and Joanne Cowan
David and Lisa Schenker
Dell Keepers
Desiree Long
Diane Booth and Jeanne Sebaugh
Don and Sally Schilling
Donald and Marie Scruggis
Donal and Marion Guffey
Donna M. Rice
Dorinda Derow
Dr. Alan and Sharon Hilland
Dr. and Mrs. Alex Pickard
Dr. and Mrs. Gilbert Ross Jr.
Dr. and Mrs. Jack and Van Curtis
Dr. Ben and Mrs. Batson
Dr. F.T. and Roberta Satalowich
Dr. Gerald and Sarah Orth
Dr. H. Elaine Cheong and Dr. Kwang Choe
Dr. James and Judy Elliott
Dr. James G. and Mary Jane Thorne
Dr. Jerry Murrell
Dr. Jiri and Gloria Beranek
Dr. Jocelyn Brown Hulett
Dr. Joe and Mary Muscato
Dr. Joe Robert Smith
Dr. John and Leonor Van Stone
Dr. Klaus Gerhardt
Dr. Peter Miyamoto and Ayako Tsuruta
Dr. Ralph and Mary Mennemeyer
Dr. Sarah A. Spence
Dr. Soo-Yeon Cho
Drs. Boyd and Carolyn Terry

Drs. Gary J. and Patricia McIntosh Coles
Drs. Larry Kantner and Carl Morris
Drs. Stephen and Mari Ann Keithahn
Drs. Veralee B. Hardin and D. Joe Phillips
E.A. Morgan
Earl and Florence Wilson
Ed and Judith Chmielowski
Ed and Willa Adelstein
Elizabeth O. Schmidt
Elizabeth Peters
Eric and Lea Evans
Eric Vianello
Eugene and Barbara Buchholz
Eunsook Kwon
Ferd and Ann LaBrunerie
Frank and Carla Conley
Gail Fitzgerald
Garland and Peggy Lee Russell
Gary and Carol Smith
Gary and Karla Anderson
Gary and Meredith Kraus
Gary and Patty Kesphol
Genie Rogers
George and Frances Price
Georgia L. Morehouse
Gian Vianello
Glenn and Llayna Pickett
Greg and Ginny Mattli
Gregory Burley Brown
Gwendolyn Jones
Halcyone Ewalt Perlman
Herb and Lynn Willbrand
Hugo and Lucy Vianello
J.B. and Dori Waggner
Jocelyn Craig
Jack and Valerie Reiske
James and Anne Campbell
James and Katie Preston
James and Miriam Butt
Jane Crow
Jane Whitesides
Janet Lee Brandt
Janet Lindstrom and Peverill Squire
2015 Missouri Symphony Society Members

Janet R. Hammen
Janice A. Harder
Janice Gaston
Jeff and Kay Wallace
Jeff and Susan Gorges
Jerry and Jill Price
Jim and Lisa Meyer
Jim and Marge Berchek
Jim and Pat Weaver
JoAnn Koepp
Joe and Meredith Donaldson
Joe Geist and Tom Yancey
John and Aline Kultgen
John and Heather Darby
John and Joni O'Connor
Jolene and Bill Schulz
Joseph and Francois Bien
Joseph and Melissa Koubal
Judith Agrelius
Judith LaRose
Judy Lucien
Judy Parsons and Cleo Kottwitz
Judy Sehermer
Julie Kylonnen Rose
Karl and Mahree Skala
Kathleen and Gordon Brown
Kathleen Metter
Kathy and Charlie Digges, Sr.
Ken and Betsy Rall
Kenneth and Charlotte Dean
Kristy Simpson
L. Hunter and Nancy Kevil
Larry and Janis Tate
Larry and Kay Libbus
Larry and Michelle Babcock
Larry and Virginia Propp
Larry Lampton MD
Laura Perez-Mesa
Lea Konig
Lee Ann Turnbaugh
Lili Vianello and John Shrum
Linda K. Lyle
Linda Ridgeway
Loren C. and Leslie Jordan
Lynn and Patricia Hostetler
Lynn Maloney Acupuncture
Lynnannae Baumgardner
M. June Pfefer
Maestro Kirk and Maria Trevor
Margaret B. Wingo
Margie Siegel
Mari-Anne M. Antweiler
Marlyn and John McLeod
Marjorie Sable and George Smith
Mark and Carol Stevenson
Mark and Carol Vorkler
Mark and Carrie Schlimme
Mark and Eleanor Farnen
Mark Cover and Dr. Kristin Hahn-Cover
MarketVolt
Martha O. Cutler
Marvin and Cindy Mustard
Mary and Steve Weinstein
Mary Ann Shaw
Mary Doehrmann and Thomas Dresser
Mary Jean Bozarth
Mary Suits
Maurietta Williams and Robert Bayless
Melissa Autenrieth
Melissa Williams Fine Art
Michael and Judith LeFevre
Michael Rues
Mike and Sarah Seat
Mr. and Mrs. Melvin George
Mr. and Mrs. Richard Poe
Myron and Kay Kern
Nancy and David Bedan
Nancy Cassidy
Nancy L. Burke
Nancy Marie Newsom
Nelly and J. Michael Roach
Norma Jean Fair
Patricia C. Gulmez
Patti Doyle
Paul and Pat Ritchie
Peter and Cynthia Goodman
Peter and Sharon Orr
Philip and Janet Harrison
R. Michael and Susan E. Roberts
Raymond and Linda Noll
Richard and Beverly Severance
Richard and Danielle Blanck
Richard and Mary Jane Potrafka
Richard B. Caple
Richard G. Miller
Richard Moore
Robert and Norma Wade
Robert C. Smith
Robert E. Harris
Robert L. Bartlett and Priscilla L. Bevins
Ron and Carol Sue DeLaite
Ronald and Dorothy Sprouse
Ronald Morley
Roy and Marybeth Kletti
Russ and Nancy Zguta
Ruth Stone
Sandra Kelpe
Sandra Knight
Sharon Clark
Sharon Ford Schattgen
Sharon Kinden
Sid and Mary Jean Leeper
Skip and Daisy Grossnickle
Stephanie Brooks
Stephen and Joan Mudrick
Stephen Heying and Beverly Smull
Sue and Ken Hammann
Sue and Ralph Hoewelmann
Sue Trounser
Susan and Bill Edder
Suzanne McDavid
Svetlana Grobman
Ted and Pat Wills
The Bank of Missouri
Thomas and Marlene White
Thomas and Sarah Stone
Thomas and Susan Fischer
Timothy and Linda Harlan
Tod and Christine Moser
Tom and Stacie Houston
Tom Bass
Toni Messina and Rich Tiemeyer
2015 Missouri Symphony Society Members

Tonya Christiansen and Dan Edidin
Truman and Arlyn Storvick
Visionworks Marketing Group
Walt and Susan Melton
Warren and Joan Solomon
Wayne and Linda Walker
Wayne and Paula Richards
William and Alice Dellande
William and Jane Biers
William and Karen Kennedy
William B. Fisch
William Summerfeld and Alice Landrum
Wilson and Jan Beckett
Xiaozhen Wang

2015 Women’s Symphony League Committees

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<th>Officers</th>
<th>Piano Showcase</th>
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<td>Sheila Kausler, President</td>
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<td>Amy Collette, Vice President</td>
<td>Georgia Morehouse</td>
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<td>Norma Fair, Secretary</td>
<td>Anne Manahan</td>
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<td>Ayako Tsuruta</td>
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Garage Sale

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## 2015 Women’s Symphony League Members

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## 2015 Corporate Supporters

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<td>River Hills Landscaping</td>
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<td>Holiday Inn Executive Center - Columbia</td>
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<td>The Country Club of Missouri</td>
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<td>KMOS-TV</td>
<td>The Tiger Hotel</td>
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<td>Lenoir Woods Senior Living</td>
<td>The Velvet Cupcake</td>
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<td>Columbia Discount Furniture</td>
<td>Les Bourgeois</td>
<td>The Village of Bedford Walk</td>
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<td>Columbia Home Magazine</td>
<td>LinderVox Sound</td>
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<td>Columbia Jazzercise Center</td>
<td>Manor Roofing and Restoration</td>
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<td>Commerce Trust Company</td>
<td>Massage Envy</td>
<td>Veteran's United</td>
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<td>Como Smoke and Fire</td>
<td>Mediacom</td>
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<td>Cumulus Broadcasting</td>
<td>Mills Properties</td>
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<td>Cyclextreme</td>
<td>Missouri Arts Council</td>
<td>Women's Symphony League</td>
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<td>Missouri Press Association</td>
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# 2016 Upcoming Events

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<th>Date</th>
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| **FEB 10** | Missouri Citizens for the Arts – Day at the Capitol  
Jefferson City, MO |
| **MAR 02** | Chamber of Commerce Business Showcase  
Holiday Inn Executive Center |
| **MAR 06** | Conservatory Concert  
Rock Bridge High School, 7:00 P.M. |
| **MAR 12** | Instrumental Master Class  
Missouri United Methodist Church |
| **MAR 16** | Junior Sinfonia Concert  
Lenoir Woods Community Center, 6:30 P.M. |
| **MAR 19** | Choral Master Class  
St. Louis, MO |
| **MAR 20** | Hot Summer Nights Sneak Peek  
*Location to be announced* |
| **APR 17** | 5th Annual Serenade Conservatory Benefit  
MU Alumni Center/University Club, 5:00 P.M. - 8:00 P.M. |
| **MAY 07** | Conservatory Concert  
Missouri Theatre, 3:00 P.M. |
| **JUNE - JULY 09-16** | Hot Summer Nights Festival |
Good afternoon, thank you for being here and being supporters of the Missouri Symphony Orchestra. My report today is a report on the 2015 artistic activities of the Missouri Symphony Society, including the Missouri Symphony Orchestra and the Missouri Symphony Conservatory orchestras.

2015 was another exciting and banner year for the Missouri Symphony Orchestra who gave a total of twenty-six concerts during the year including twenty-four at this year's Hot Summer Nights Festival. The orchestra comprised musicians from nine different countries and eleven states.

The orchestra partnered with outstanding local groups in town over the year including the Columbia Chorale and the Veterans United Choir. Top name guest artists brought some packed houses to the Theatre including Texas Tenors, Chloe Trevor and Angie Zhang. A new pre-concert chamber music performance was added to the final masterworks of the season and proved successful enough to attempt again in 2016. The Silent Movie offering was well received by audience and players alike, and we will seek another classic silent movie with orchestra accompaniment in 2016.

All four series of the Festival saw slight to healthy increases in audience and in audience energy. This was encouraging to musicians on the stage who each year look out from the stage and note not only seats filled, but audience participation and energy levels. This year's Festival also saw the first ever Theatre Tornado drill twelve minutes into Patriotic Pops concert, which led to a forty five minute audience-musician party in the basement waiting for the all-clear. Talking of parties, this year's festival saw a total of seventeen official and unofficial musician parties including another weather ravaged event, the Board Musician dinner was hit by a torrential storm trapping all attendees inside an outdoor park shelter. In addition, thanks to a special anonymous gift, all the performances of this year's Festival were professionally recorded and engineered for broadcast at a later date.

The 2015 Symphony of Toys was recently held at the Missouri Theatre with two performances providing record attendance and sales. Again our partners were the Columbia Chorale and the Conservatory Children's Chorus and violinist Chloe Trevor. The Society also presented together with the Paul D. Higday Mozart Music Trust, the Juilliard Quartet at the Missouri Theatre. Record attendance again for this event and an even more special post-concert event for about seventy of our Conservatory Students attendees, who were able to have a private meet-and-greet with the Quartet for almost two hours after the concert ended. This was a part of the Conservatory Enrichment Program, providing special opportunities in learning for our students in orchestra and chorus.

Talking of Conservatory, I want to take this moment to report on the activities of the Conservatory Instrumental Program. The ensembles gave a total of fifteen performances around the region in 2015, including three major Conservatory Concerts featuring all ensembles, five performances by individual ensembles to various community groups, and eight performances by individuals, ensembles and orchestras as part of our fund raising and community outreach program. Our students and their parents were very busy this year!

Added initiatives in 2015 included a new Hot Summer Nights Conservatory Apprentice Program funded in part by the Women’s Symphony League. A program that places selected Conservatory orchestral students in the Missouri Symphony for selected concerts of Hot Summer Nights. In 2015, a total of six students were chosen to play in a total of nine different concerts plus another seven were chosen for the Holiday Concert. This program enables our most talented students to perform side-by side with their professional mentors and idols, and giving them a first-hand, high level professional orchestra experience, while providing the orchestra with outstanding young apprentices, able to hold their own and able to add to the quality of our Missouri Symphony.

Students were also involved in Hot Summer Nights community outreach programs including performing for some of our community’s disadvantaged at the ACT center. These types of programs are important I think to helping our students understand the role they can come to pay as not just performers, but as ambassadors for our programs, as well as
realizing their potential as good community citizens providing much needed nourishment for the soul for many of our community’s less fortunate.

So in closing, 2015 has been a wonderful year of new initiatives, strong performances, increasing audiences and awareness of the artistic products that the Missouri Symphony Society has to offer. But you are here I am sure to hear about the future as much to revel and wallow in the glories of the past.

What will be new in 2016? We have started out chamber music ensemble initiative with our conservatory students to train and work with our students in small ensembles. You have heard from one of our ensembles already, the Emerald String Quartet. We also have a woodwind quintet and plan for one to two more string groups in the next twelve months or so. As you have heard the quality of these groups provides us with an opportunity for outreach and recruitment for our conservatory programs as well as providing fund raising opportunities for MOSS.

We will continue to have our master classes with master teachers for instrumental students in March, as well as opportunities to hear and meet with outstanding groups from around the world performing hear in Columbia.

This year’s Summer Academy camp, will be held in partnership with Columbia College providing us with facility, staff and promotional support in the hope to broaden our reach for the camp.

Most important of all is the fact that as I mentioned earlier, all concerts from the 2015 Hot Summer Nights Festival were professionally recorded, and I am happy to announce to you for the first time in public, that starting on Tuesday February 2, at 6:00 pm and continuing for seventeen weeks, you will be able to tune in to KUMC 90.5 for the Missouri Symphony Radio Hour. An hour of music from orchestra and chamber music concerts, along with interviews with performers, conductors, conservatory students, community members, Symphony volunteers and staff. These seventeen radio broadcasts will keep great music from the Missouri Symphony Orchestra alive in our community from early February until the week before Hot Summer Nights concerts 2016 begin live, on June 9th at Stephens Lake Park Amphitheatre. I am exceedingly grateful to our anonymous donor for making these broadcasts possible. Please make a point to listen in and let us know what you think about the program and the reception you get. This is an exciting new venture for the Society and thanks to the new radio station we are able to keep our community informed and aware of the quality that you have come to know and appreciate over the years.

This year’s Hot Summer Nights Festival has one more new initiative this year that I wasn’t to quickly tell you about. Thanks to a generous grant from the Higday Mozart Music Trust, the 2016 Festival will have in residence, four outstanding opera singers to be our Festival Resident Opera Artsists. You will hear them over three week period beginning June 18 until July 7, singing with the orchestra in a variety of performances including a staged production of Die Fledermaus and singing American Popular songbook with the orchestra on our Patriotic Pops, as well as outreach performances in the community. This is another exciting program for us, that I have tried to model on big city opera apprentice programs around the country. This program will bring four of America’s most outstanding young opera singers into our community in the same way we bring our orchestra into it. Hopefully they will bring a new dimension to the Festival in 2016.

The classical Masterworks series will open at the Missouri Theatre on June 11th, with Beethoven’s Symphony no. 9, and trumpet soloist Jeffrey Work.

I want to thank all of you for the support you have shown us here at the Missouri Symphony. Without your support and caring about classical music, we could not begin to create the kind of ambitious program we offer this community. I hope that our artistic efforts will meet and exceed your expectations of what it takes to make Columbia culturally great.

Thank you

Kirk Trevor